

Ivor Gurney: High above Gloucester and the Severn Plain
14/15 September 2018

Day One – Concert Programme

- R. Vaughan Williams** From ‘Songs of Travel’ (R.L. Stephenson)
The Vagabond
Bright is the Ring of Words
Whither Must I Wander
- George Butterworth** From ‘Six Songs from a Shropshire Lad’
Loveliest of Trees
When I was One-and-twenty
Is my Team Ploughing?
- Ivor Gurney** *Nocturne in A flat* for piano (1908)
- Ivor Gurney** The ‘Elizas’ – Five Elizabethan Songs (1913)
Orpheus
Tears
Under the Greenwood Tree
Sleep
Spring
- Ivor Gurney** *Kennst du das Land?* (Goethe) (1914)

INTERVAL

- R. Vaughan Williams** From ‘Along the Field’ for voice and violin
We’ll to the Woods no More
Along the Field
The Half-Moon Westers Low
- Ian Venables** *The Send Off* (Wilfred Owen)
- Ivor Gurney** Two ‘Trench Songs’
By a Bierside (John Masefield)
In Flanders (F. W. Harvey)
- Ivor Gurney** Two songs for voice and violin
In Youth there is Pleasure (Robert Wever)
Lullaby (Robert Herrick)
- Ivor Gurney** Four Songs
Ha’nacker Mill (Hilaire Belloc)
The Ghost (Walter de la Mare)
Lights Out (Edward Thomas)
- James Gilchrist** *tenor*
Anna Tilbrook *piano*
Catherine Schofield *violin*

All poems set in the programme are by A.E. Housman unless otherwise indicated.