

**Ivor Gurney: High above Gloucester and the Severn Plain**  
**14/15 September 2018**

**Day One – Concert Programme**

**R. Vaughan Williams** From ‘Songs of Travel’ (R.L. Stephenson)  
*The Vagabond*  
*Bright is the Ring of Words*  
*Whither Must I Wander*

**George Butterworth** From ‘Six Songs from a Shropshire Lad’  
*Loveliest of Trees*  
*When I was One-and-twenty*  
*Is my Team Ploughing?*

**Ivor Gurney** *Nocturne in A flat* for piano (1908)

**Ivor Gurney** The ‘Elizas’ – Five Elizabethan Songs (1913)  
*Orpheus*  
*Tears*  
*Under the Greenwood Tree*  
*Sleep*  
*Spring*

**Ivor Gurney** *Kennst du das Land?* (Goethe) (1914)

**INTERVAL**

**R. Vaughan Williams** From ‘Along the Field’ for voice and violin  
*We’ll to the Woods no More*  
*Along the Field*  
*The Half-Moon Westers Low*

**Ian Venables** *The Send Off* (Wilfred Owen)

**Ivor Gurney** Two ‘Trench Songs’  
*By a Bierside* (John Masefield)  
*In Flanders* (F. W. Harvey)

**Ivor Gurney** Two songs for voice and violin  
*In Youth there is Pleasure* (Robert Wever)  
*Lullaby* (Robert Herrick)

**Ivor Gurney** Four Songs  
*Ha’nacker Mill* (Hilaire Belloc)  
*The Ghost* (Walter de la Mare)  
*Tarantella* (Hilaire Belloc)  
*Lights Out* (Edward Thomas)

**James Gilchrist** *tenor*  
**Anna Tilbrook** *piano*  
**Catherine Schofield** *violin*

All poems set in the programme are by A.E. Housman unless otherwise indicated.